Three Artists commissioned for artworks in new Deutsche Bank London headquarters.

The three British artists selected to create site-specific artworks in Deutsche Bank's new UK headquarters are Simeon Barclay, Claire Hooper and Rene Matić. The artists are responding to the brief of 'Inclusion' to create dynamic, thought-provoking works for the bank's new home from 2023, covering walls across 8 floors in the building. The installation will start in November.

The opening of 21 Moorfields will mark the 150 Year anniversary of Deutsche Bank in the UK, continuing the bank's commitment to the region. Deutsche Bank has been committed to supporting access to contemporary art for over 40 years and are carrying this ethos into the new UK headquarters. The commissions will bring the building to life for staff, clients and visitors to enjoy, and help foster creativity and spark conversation within the heart of the workplace.

Simeon Barclay (b. 1975 Huddersfield, England) draws upon a rich vein of pop cultural sources, producing works that activate complex cultural histories, whilst exploring the ways in which we navigate identity. Barclays's work at 21 Moorfields will borrow from the image generation techniques used in architecturally modelling to explore art as a catalyst for collaboration.

Claire Hooper (b. 1978 London, England) work includes painting, textile, moving image, installation and writing. Hooper's painting-based work at 21 Moorfields will layer colours and line to form interlocking shapes and stories based around ancient mythologies from around the world, appearing both figurative and abstract.

Rene Matić (b. 1997 Peterborough, England) is a London-based artist and writer whose practice spans across photography, film, and sculpture. Matić draws inspiration from dance and music movements such as Northern soul, Ska, and 2-Tone as a tool to delve into the complex relationship between West Indian and white working-class culture in Britain. Rene Matić will write a new piece of text for the commission, combining this with their photographic-based work.